

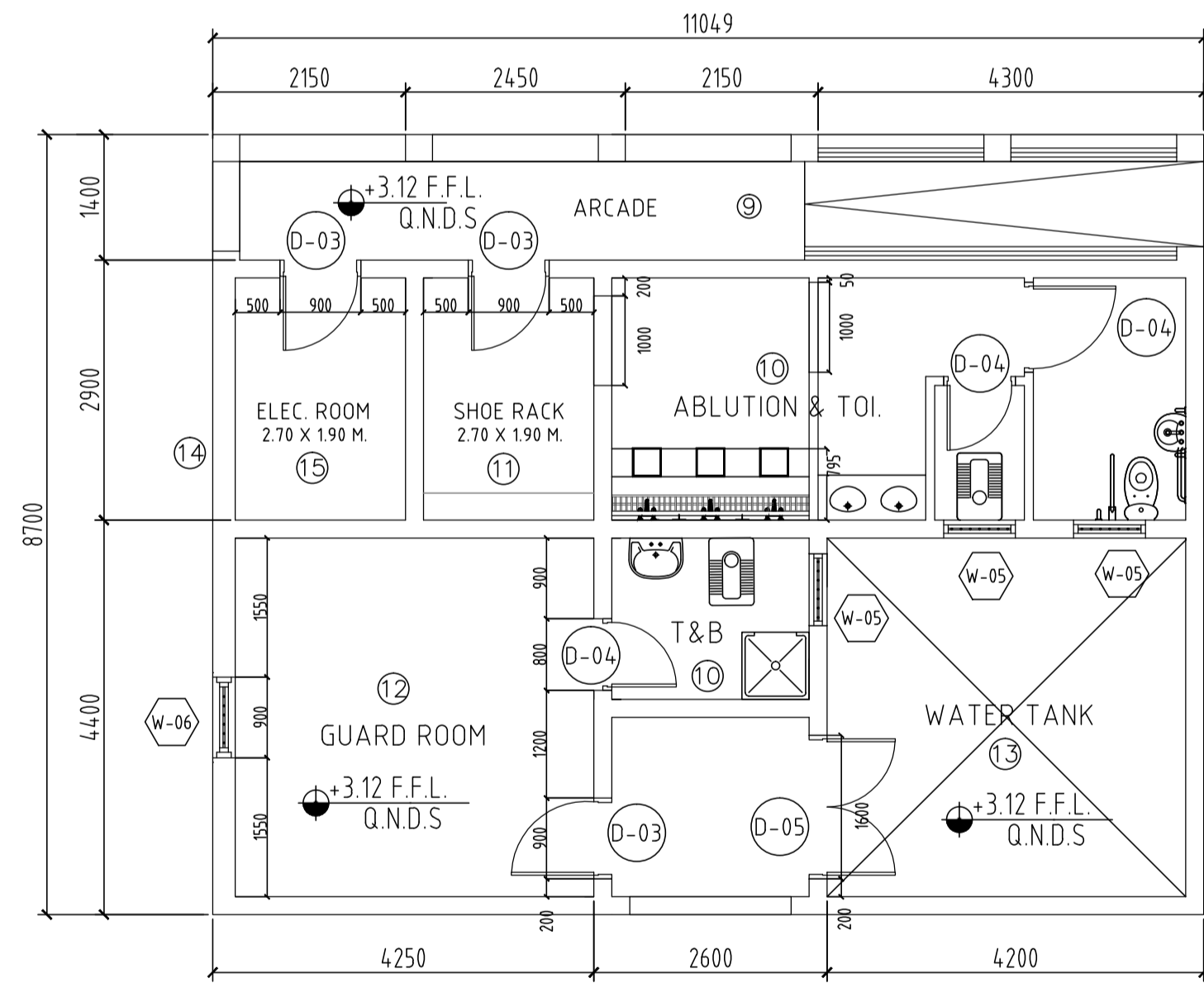
GENERAL NOTES :

CONTRACTORS SHALL RESTORED ALL EXTERNAL AND INTERNAL WALLS, FLOORING & CEILINGS PIECE BY PIECE WITH SUPPORTING SHOP DRAWINGS BASE IN THE METHOD OF CONSTRUCTION FOR APPROVAL BY THE ENGINEER.

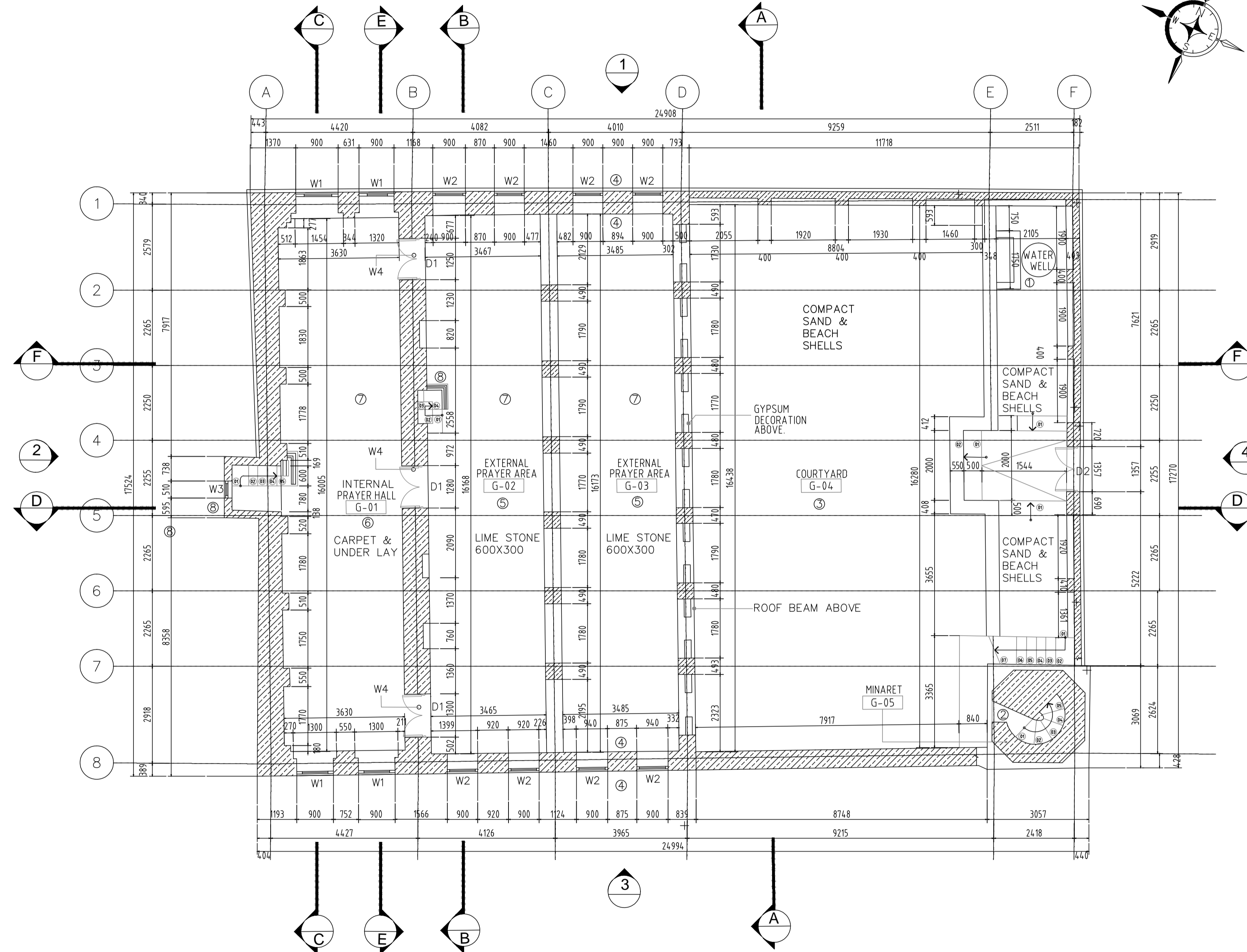
ALL FINISHING MATERIALS, EXISTING AND NEW REPLACEMENT BUILDING MATERIALS, SHALL BE RESTORED WITH THE SAME METHOD OF CONSTRUCTION, FOR APPROVAL BY THE ENGINEER.

CONCLUSION:

| NOS. | REMARKS | NOS. | REMARKS |
|------|--|------|---|
| 1 | WATER WELL | 9 | SERVICE BUILDING ARCADE WALL: GYPSUM MORTAR PLASTERING FLOOR : LIMESTONE LAID IN MORTAR SCREED ROOF : ROOF SCREED WITH TRADITIONAL FALSE CEILING |
| 2 | MINARET : EXTERNAL WALL FINISH: PLATRE PLASTERING INTERNAL WALL FINISH : GYPSUM MORTAR PLASTERING | 10 | ABLUTION & TOILET AREA / T&B WALL : CERAMIC TILES FULL HEIGHT FLOOR : CERAMIC TILES ROOF : GYPSUM BOARD FALSE CEILING |
| 3 | COURTYARD : COMPACT SAND AND BEACH SHELLS | 11 | SHOE RACK - WALL : GYPSUM PLASTERING FLOOR : CERAMIC TILES |
| 4 | MOSQUE : INTERNAL WALL FINISH : PLATRE PLASTERING MOSQUE EXTERNAL WALL FINISH : PLATRE PLASTERING | 12 | GUARD ROOM - WALL: GYPSUM MORTAR PLASTERING FLOOR : LIMESTONE LAID IN MORTAR SCREED ROOF : ROOF SCREED WITH TRADITIONAL FALSE CEILING |
| 5 | EXTERIOR PRAYER AREA : CONCRETE FLOOR AND LIME STONE FLOORING | 13 | WATER TANK - WALL: GYPSUM MORTAR PLASTERING FLOOR : LIMESTONE LAID IN MORTAR SCREED |
| 6 | INTERIOR PRAYER AREA : CONCRETE FLOOR AND NEW ROLL CARPET | 14 | SERVICE BUILDING MASONRY WALL EXTERNAL WALL FINISH: GYPSUM PLASTERING |
| 7 | INTERIOR & EXTERIOR PRAYER AREA : TRADITIONAL FALSE CEILING | 15 | ELEC.ROOM WALL : GYPSUM PLASTERING FLOOR : LIMESTONE LAID IN MOTOR SCREED |
| 8 | MIHRAB : PLATRE PLASTERING (INTERNAL & EXTERNAL) | | |

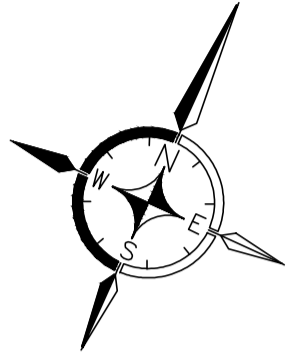


1 SERVICE BUILDING GROUND FLOOR PLAN
SCALE 1:100 M



2 GROUND FLOOR PLAN - MOSQUE
SCALE 1:100 M

- NOTES:
1. ALL DIMENSIONS GIVEN ON THIS DRAWING ARE IN MILLIMETERS. DO NOT SCALE THE DRAWINGS. ANY DISCREPANCIES FOUND SHOULD BE REPORTED TO THE RESPONSIBLE ARCHITECT OR ENGINEER IMMEDIATELY.
 2. IT IS THE RESPONSIBILITY OF THE CONTRACTOR OR BUILDERS TO ASCERTAIN AND CONFIRM THAT ALL DIMENSIONS SHOWN IN THESE DRAWINGS SHALL COMPLY WITH THE SITE DIMENSIONS AND LEVELS PRIOR TO PREPARING DRAWINGS AND EXECUTING THE WORKS.
 3. ALL WORKS ARE TO BE CARRIED OUT TO Q.C.S. AND OTHER RELEVANT CODES OF CONSTRUCTIONS.
 4. ALL COORDINATES & LEVEL SHOWN IN THE DRAWINGS ARE BASE FROM SITE SURVEY LEVEL.



AS BUILT DRAWING

| COORDINATION AND NO OBJECTION TABLE | | | | |
|-------------------------------------|-------|-------|-------|-------|
| NAME | STRU. | ARCH. | MECH. | ELEC. |
| SIGN. | | | | |

| REFERENCE DESIGN DRAWINGS | | |
|---------------------------|------------|----------------------------|
| NO. | DRAWING NO | TITLE |
| 1 | A-PR-02 | PROPOSED GROUND FLOOR PLAN |
| 2 | | |

| COMPLEMENTARY RELATED DRAWINGS | | |
|--------------------------------|------------|-------|
| NO. | DRAWING NO | TITLE |
| 1 | | |
| 2 | | |

| APPROVED | REVIEWER SIGNATURE | NOTES |
|--------------------------|--------------------|-------|
| <input type="checkbox"/> | | |
| <input type="checkbox"/> | Signature | |
| <input type="checkbox"/> | | |
| <input type="checkbox"/> | | |

| REV. | DESCRIPTION | DATE | DWN | CHKD | APPD |
|------|-------------|------------|-----|------|------|
| 0 | AS BUILT | 05.09.2016 | LG | BA | GW |

PROJECT NO: QMA-2014-30

PROJECT: REHABILITATION OF AL RUWAIS MOSQUE

CLIENT: QATAR MUSEUM'S AUTHORITY

CONSULTANT: EGECA EGEQ QATAR ENGINEERING CONSULTANTS

DESIGN CONSULTANT: AEB Arab Engineering Bureau

MAIN-CONTRACTOR: AL FOHRIYA TRADING & CONTRACTING W.L.L.

DRAWING TITLE: GROUND FLOOR PLAN MOSQUE & SERVICE FLOOR PLAN

| DRAWING NO.: | REVISION NUMBER |
|--------------|-----------------|
| A-02 | 00 |

| DRAWN BY | REVIEWED BY | APPROVED BY | DATE | SHEET NO. |
|----------|-------------|-------------|------------|-----------|
| LAIBIN | BASIL | GOOWN | 05-09-2016 | 1 of 1 |

| SCALE | SIZE | COMPUTER REFERENCE |
|----------|------|--------------------|
| AS SHOWN | A1 | |